

# Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Maude-Roxby, Alice ORCID logoORCID: <https://orcid.org/0000-0002-3017-7734> (2015)  
Performance and Photography: Theatre of Photography. In: Moose on the Loose, Swedenborg  
Society London. . [Conference or Workshop Item]

UNSPECIFIED

This version is available at: <https://eprints.mdx.ac.uk/24639/>

## Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

[eprints@mdx.ac.uk](mailto:eprints@mdx.ac.uk)

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>

## EVENTS

2016 Stories Seen Through A  
Glass Plate: 1916, Lewes  
Remembers

2016 Theatre of Photography

2016 Wiebke Leister - Noh  
Reimagined Festival

2016 Garden State Corinne Silva  
Book Launch

2016 Ken. To be Destroyed Book  
Signings

2016 The New War  
Photographers: Artefacts of  
Extraordinary Rendition

2016 Capture the Sun with  
Melanie King, Alice Cazenave,  
Corinne Silva and Eva Sajovic

2016 Ken. To be destroyed:  
Photography, a transgender  
relative and a family archive

2016 Ken. To be Destroyed :  
Photofusion

2016 Ken. To be Destroyed :

# MOOSE ON THE LOOSE 2015

We're pleased to announce the launch of the Moose on the Loose 2015 website at [www.mooseontheloose.net](http://www.mooseontheloose.net).

Booking for all the events is now open, and in 2015 Moose ranges from photography to film, encountering histories, opinions, discoveries, artworks and communities.

With events at the Elephant and Castle, Chelsea, Camberwell, Central London and even on the Kent coast, Moose offers surprise, stimulation and revelations in a bespoke biennale.

The 2015 Moose on the Loose exhibition programme is based around archives of time, place and community, from Paul Lowe's panoramas of war-torn Bosnia, to the making of Work Stations, Anna Fox's chronicle of 1980s' office life. From the archive objects in the Radical Attic to the wandering Museum of Reinvention to the file cards created by the Directory of British Photography Collections in the 1970s, the archive is mediated by contemporary curatorial vision.

As commentators discuss the resonance of the digital, emerging photographers revert to the analogue. Shadows, a symposium created by the London Alternative Photography network in partnership with PARC, will explore this.